

# University of Education Weingarten Germany



English Course Catalogue  
Winter Term 2024/2025

## International Education: Systems, Policies and Practices

EW01070

3 Credit Points

This seminar is aimed at incoming international students as well as students of UoE Weingarten who plan to go abroad or have already done so. After introducing students to the current state of the German / Baden-Württemberg educational system and to current issues in education, international teams of students will give internationally comparative presentations on current issues in education. The seminar is combined with 2-3 excursions to regional educational institutions (such as museums, schools, nature reserve information centres..), it is necessary to subscribe to the respective separate course in LSF.

## Excursions to regional educational institutions for incoming international students

2 Credit Points

The seminar "International Education: Systems, Policies and Practices" is complemented by 2-3 one-day excursions for incoming international students. During the excursions participants are introduced to educational approaches implemented at different educational institutions (such as museums etc.), as well as to aspects of regional educational history. Dates of the excursions are to be determined together with participants to coordinate with their learning schedules. Participants are expected to hand in written assignments reflecting on the topics introduced during the excursions and relating them to the contexts of their home countries.



## English for All: Training your English Language Skills

Eng01030

3 Credit Points

You would like to brush up and expand your English skills? Then come and join the course 'English for all'. A variety of different activities, exercises and worksheets will help you to improve your speaking, listening, reading and writing skills in English. The course will cover topics on current news and issues, everyday language, culture, society, people, geography, history, etc. Grammar topics will be adjusted according to the needs of the participants. Participants should bring along A2/B1 level English skills.

## Building Bridges across Cultures

Eng02002

Our series of four online sessions are your passport to a successful stay, whether abroad or in Weingarten!

The "Building Bridges across Cultures" Intercultural Training will focus among other things on:

- reflecting on your own sociocultural background
- learning to change perspectives
- developing skills to communicate with people from different cultural backgrounds
- recognizing and minimizing culture shock
- getting to know others you will meet here in Weingarten or abroad
- and having a lot of fun...

## Language Awareness

Eng00001

3 Credit Points

Through a variety of communicative approaches, we will discover, learn, and practice different aspects of the English language with a strong focus on grammar. Theoretical material as well as practical tasks and activities will be included in this course. The class language is English and you are encouraged and expected to participate actively in English. You can do it! Assessment is dependent on your study program. It may be a learning log, essay, or exam. Students will be informed in class.

## Culture 2: Indigenous Studies

Eng01001

3 Credit Points

This course will give an overview of the struggles, challenges, and victories of the Indigenous Peoples of Canada. History, geography, and terminology (Can "Indian" be used?) will be introduced. Students will be afforded the opportunity to discuss the issues facing the First Nations and come to a better understanding of the interaction between them and the rest of the world. Students are not required to have previous knowledge of the topic to participate in the course.

## Academic Writing

Eng01003

3 Credit Points

This course will give you the opportunity to improve your academic writing skills and research skills through a variety of activities and exercises. These include developing critical reading skills in order to evaluate sources, writing a research essay, and providing feedback on each other's work. To pass this course, 60% of assignments and the final research paper must be completed by the assigned due dates.

## Advanced Writing

Eng01005

3 Credit Points

In this course, you will improve your writing skills by reading and analyzing texts as well as writing a variety of texts including a collaborative story, found poetry, and reviews. To pass this course, 60% of assignments must be completed by the due dates.

## Introduction to Cultural Studies

Eng01008

3 Credit Points

In this course, we will gain insight into the field of cultural studies, a study of culture, and make connections with the EFL classroom. To do this, we will read, watch, examine, think about, respond to, and discuss a variety of topics, texts, and media. We will learn about "cultural studies", research topics related to cultural studies, read critically, discuss different topics, and produce individual and collaborative work. A variety of assignments will be completed inside and outside of the classroom. To pass this course, students must complete 60% of all assignments by the due dates.



## Introduction to Primary TEFL

Eng01009

3 Credit Points

The seminar offers an introduction to the principles and procedures of teaching English in the Primary School classroom. Apart from the theoretical background of teaching English to young learners the course will also provide practical examples to illustrate the theory.

## TEFL: ISP Preparation

Eng01010

3 Credit Points

This seminar combines the theoretical background of foreign language teaching with an introduction to lesson planning. Thus, students are supposed to change their perspective from student to teacher and prepare for their ISP. The different parts of a detailed lesson plan will be looked at.



## Culture 1: UK in text and film

Eng01011

3 Credit Points

This course offers an overview of some major developments and transformations in British literature and culture. With its focus on history it will make students familiar with the key events in British History. We will also have a look at some films that are closely connected with the cultural topics.

## Advanced Writing

Eng01012 und Eng01005

3 Credit Points

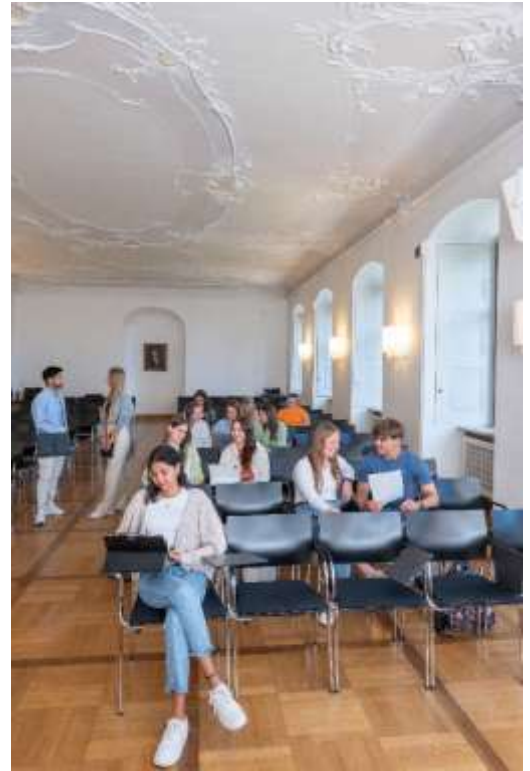
In this course, you will improve your writing skills by reading and analyzing texts as well as writing a variety of texts including a collaborative story, found poetry, and reviews. To pass this course, 60% of assignments must be completed by the due dates.

## TEFL: Task-Based Language Learning. Creating Tasks

Eng01014

3 Credit Points

Task-based language learning (TBLL) and teaching (TBLT) refers to a strong version of Communicative Language Teaching. As described in the CEFR (Council of Europe 2001), as well as demanded in the German "Bildungsplan" the overall aim of English as a Foreign Language Learning and Teaching is that students acquire intercultural communicative competence in a task-based way. In this seminar we want to take a closer look at tasks and what differentiates them from 'simple' exercises. We will explore in how far they are suitable to cater to necessary conditions in terms of foreign language learning - Input, Interaction, Output - and variables that influence language learning. Accordingly, we will be looking at linguistic, psycholinguistic, (neuro)psychological foundations, as well as methodological perspectives. After having dealt with these theoretical foundations the participants of this seminar are supposed to analyse and reflect on tasks as well as finally create tasks that are suitable for heterogeneous learner groups in primary and secondary classrooms.



## Linguistics 1: Sociolinguistic and Pragmatic Variation of English

Eng01015

3 Credit Points

Students who have learnt English in EFL-classrooms are sometimes surprised when they travel to English-speaking countries and encounter varieties of English that sound different from the variety they have been exposed to at school. Just like the German language, the English language is characterized by many regional varieties that may be quite different from so-called 'standard' varieties such as RP (Received Pronunciation) or GA (General American). The main purpose of this course is to make students aware of principal distinguishing features of different varieties of English. We will also examine 'social dialects' by discussing the influence of factors such as class, professional status, age, ethnic background and sex on language use.

## Interactive Competences for School

Eng01016/Eng01007

3 Credit Points

This course will give you the opportunity to improve your English language skills through a variety of speaking, writing, listening, and reading exercises and activities. The aims of this course are for you to be able to speak at the CEFR B2 + to C1 level.

Students will be asked to prepare a warm-up for class, maintain a warm-up journal, and create 2 video presentations, along with doing regularly assigned homework. Language & Participation: English is the classroom language. Learning a language is an interactive process that requires a willingness to take risks. Therefore, it is important that you actively participate in activities and discussions, thereby learning to overcome your inhibitions. There are many benefits to participating in class including getting to know your classmates, gaining confidence and having fun!

## Linguistics 2

Eng01017

3 Credit Points

Description to follow

## Advanced Foreign Language Teaching: Culture: Integrating the SDGs and Culture in the EFL classroom

Eng01019

5 Credit Points

The Sustainable Development Goals (SDGs) are 17 goals defined by the United Nations to tackle the world's largest problems by 2030. Studying the goals is part of a broader, international approach to learning. We will take a Task-Based approach to integrating these culture and global sustainability issues as well as create material for various EFL classroom contexts. This course is also conceived as part of a "virtual exchange," that will link our class to 2 colleagues' classes in Israel. You will work together in small project groups on collaborative tasks, developing your language, intercultural competence and digital skills. The virtual exchange will take place from Nov. 1 - Dec. 20, and your project groups will meet on a weekly basis. PLEASE NOTE: If you wish to enroll for this class, in addition to our class time, you will be required to attend the two virtual class meetings with all the students in Israel as well as meet on a weekly basis with your project group throughout the 6 weeks of our exchange.



## Literature & Culture: Young Adult Film

Eng01020

3/5 Credit Points

The seminar will discuss the nature and evolution of young adult films with particular emphasis on their current condition and their value to their intended audience. Another focus will be the cultural analysis of the films.

This literature seminar is based on the theoretical maxim that films should be considered literary works. Therefore, the reception of whole films is mandatory. Watching and streaming/buying films It will be necessary to watch films primarily outside regular class time. I pre-selected films that are either free of charge or mostly rather cheap (and can be streamed or bought from different streaming services). An alternative might be that you coordinate with other students to buy films in turn.

## Introduction to Second Language Acquisition

Eng01021

3 Credit Points

This course aims to deepen and broaden students' understanding of second language acquisition and learning by introducing influential theoretical models of first and second language acquisition. It offers a general introduction to scientific research into how people learn a second language, as well as key psychological factors underpinning language development.

## TEFL Linguistics

Eng01024

3 Credit Points

Description to follow

## Advanced Primary Foreign Language Teaching: Teaching communicative competence in the primary EFL classroom

Eng01026

5 Credit Points

Description of contents: This master class deals with fostering students' oral language competence in the primary EFL classroom.

The CEFR names different speaking opportunities like "reading... aloud, speaking from notes... or visual aids (diagrams, pictures / charts etc.), acting out a rehearsed role, speaking spontaneously, singing". How can these opportunities be used for active language production in the primary EFL classroom? We are going to have a look at the different possibilities and develop classroom ideas and media to increase students' oral language production.

## ISP Begleitseminar Sek

Eng01033

3 Credit Points

In this seminar, students will reflect on the ISP and thus combine the theoretical background of teaching EFL with your practical experience. Throughout the course, participants will use the EPOSTL portfolio to learn how to self assess their development.



## Adv. Cultural Studies: USA – Manifest Destiny, Civil War, Civil Rights Movement

Eng01041

5 Credit Points

This course is designed to help you develop an informed perspective on US American history and its challenges. The class is conceived of as a complement to a more general cultural studies course. Therefore, instead of focusing on a wide range of topics and contexts, we will only engage in a few particularly significant case studies that is Manifest Destiny, American Civil War and Civil Rights Movement. We might also watch films within and after seminar sessions.

## Advanced Literary Studies: Multicultural Literature

Eng01043

5 Credit Points

This course is a survey of literature by writers and directors with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural literature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.

## Advanced Foreign Language Teaching Linguistics: Gamification in the EFL Classroom (Blended Learning Class)

Eng02029

5 Credit Points

During the course, we will investigate ways how gamification can be incorporated into the foreign language classroom. The students will get to know various concepts of gamification, they will research materials, and evaluate games/gamified teaching material. They will develop one gamified teaching project and they will carry it out in cooperating classrooms while researching critical aspects. The teaching unit will be taught in schools between appr. 2.12. and 12.12. Later, they will present the project process and research results to the seminar.



## **Tutorium Englisch: Introduction to Second Language Acquisition**

**Eng03001**

Description to follow

## **English Speaking Fluency**

**Eng03002**

Description to follow



## **Lehren und Lernen mit computergestützten Medien – Einsatz und Evaluierung mediengestützten Unterrichts / Teaching and learning with computer-aided media**

**Md01013**

**2 Credit Points**

This course provides an overview on the fundamentals of technology-based learning, underlying theories, models, and standards, as well as tools and application examples.

## **Edutainment**

**Md01027**

**2 Credit Point**

This course introduces theoretical basics of game-based learning and serious games. Further topics are: Interactive Digital Storytelling, Interactive Videos, Location Based Applications and learning with tangibles.

## **Advanced Foreign Language Teaching: Literature: Teaching Shorties**

**Eng01022**

**5 Credit Points**

This course takes various short narrative texts, poems, and one-act plays or sketches into account. How can be dealt with them in the EFL-classroom, which teaching approaches are relevant and what are their potentials and challenges.

## **Begleitseminar ISP GS**

**Eng01006**

**3 Credit Points**

In this seminar, we will reflect on the ISP and thus combine the theoretical background of teaching EFL with your practical experience. Throughout the course, participants will use the EPOSTL portfolio to learn how to self assess their development.





## Heterogeneous Classrooms: Including everybody!

Eng01004

3 Credits

In the past decades, academic diversity in schools has increased substantially. Apart from 'general' individual differences, there are larger numbers of second-language learners in our schools, many different cultures, as well as an increasing number of students with Special Educational Needs. How does EFLT respond to the growing diversity in our classrooms and how can English teachers ensure that all students are included? In this seminar we will be looking at approaches and teaching strategies suitable to cater to all individuals in our heterogeneous EFL-classrooms.

## Introduction to Secondary TEFL

Eng00002

3 Credit Points

The seminar provides an introduction to the principles, methods and procedures of teaching English as a foreign language in secondary schools. It also deals with special didactic aspects such as reciprocal teaching, using work stations in lesson, etc. Apart from the theoretical background of teaching English to learners of secondary schools, the course will also provide practical examples to illustrate the theory.

## Literature I: Children's Books and Teenage Fiction

Eng01013

3 Credit Points

Description to follow

## TEFL Linguistics: Current Issues in ELT

Eng01023

3 Credit Points

Description to follow

## TEFL: Assessing Language Competence

Eng01018

3 Credit Points

The seminar deals with the different language skills and how they can be taught and assessed in the EFL classroom. Apart from this, the participants will also be given the chance to self-assess their own language performance. Takes place online.

## TEFL: Literature and Culture

Eng01025

3 Credit Points

This course aims to improve the intercultural competences of the students through critical reading, thinking and self-reflection based on different literary texts. It will provide students with various tools and texts that can be used to improve intercultural communicative competence.

## Women and theology: viewpoints, voices and 'vitae' within the Christian tradition

Rel01090

3 Credit Points

This course is open to all students who had English as a subject at school. We will be reviewing themes such as religion and theology, and the roles and ideas of female authors and of historical figures. We will consult both historical texts and contemporary media (print and visual). Texts from various sources will be considered and discussions and exercises will stimulate a conversation between the positions represented by these texts and notions commonly found within the Christian theological and spiritual tradition. The language of instruction is English and participants will be encouraged to take part in our class discussions in accordance with their language.





## Advanced Literary Studies: Multicultural Literature

Eng01043

5 Credit Points

This course is a survey of literature by writers and directors with distinct national, social, or ethnic identities. This survey involves reading, analyzing, and interpreting significant literary works within their historical, social, and cultural contexts. Diversity in literature goes beyond ethnicity. Diversity may include the various facets of sexuality and gender, cultural, and societal groups. The seminar will discuss the nature and evolution of multicultural literature with particular emphasis on its current condition and its value to its intended readership. As this literature seminar is also based on the theoretical maxim that films should be considered literary works, we will also include multicultural films in our discussions. Since the reception of whole films is mandatory too, you may have to buy films as well as books.

## Soziale Kognition im Klassenzimmer: von der Theorie zur Praxis (Wahlbereich 1 Sozialpsychologie)/ Social Cognition in the classroom: From Theory to Practice

Psy01102

3 Credit Points

In this seminar, we study what social cognition is and how we can use its interesting findings in the classroom. In this seminar we benefit from psychology, social, and cognitive studies. So, if you are looking for learning state-of-the-art teaching perspectives and understanding people from newly researched findings then join us.

You will also learn body language to trace pain, passion, lie, comfort, and so on! Many facts to understand every individual better in your communications!



## Informationsvisualisierung und Visual Analytics

Md01019

5 Credit Points

Description to follow

## Lernort Schulgarten: Winterkurs/ School Garden, Winter Course

Bio02032

3 Credit Points

In the summer and winter semesters, one seminar each is offered: Learning in the School Garden Summer Course/ Learning in the School Garden Winter Course. If a more in-depth study of the school garden is desired, both seminars can be attended as elective courses. This offers the advantage of getting to know the garden and the work in the garden throughout the year. The winter course takes place every 14 days. In addition, there are two block dates in February and March.